

6 Ext. Megve - Day

R101	01:03:40:02	(react to getting squirted by gun)	5m	Reason: Added
REGGIE	01:03:41:19			<b>EFF</b>
	R1			

SY101	01:04:25:08	"It is infuriating that your unhappiness does	5m	Reason: Accent
SYLVIE	01:04:28:19	not turn to fat!"		
	R1			

8A Swimming Pool - Onto Terrace

G101	01:04:29:05	ALL (Pool walla, FC "Whoo!" on man	3m	
Group	01:04:43:09	diving.)		
	R1			

R102	01:04:45:22	"Look I admit I came to Paris to escape	5m	Reason: Clarity
REGGIE	01:04:50:15	American Provincial but that doesn't mean		Note: Low Priority
	R1	I'm ready for French Traditional!"		

P101	01:05:10:16	"Does this belong to you?" (alt for "Does HE	5m	Reason: Replace Line
PETER	01:05:11:19	belong to you?"		
	R1			

R103	01:06:14:17	"Oh, no— you see, I don't really love him."	5m	Reason: Clarity
REGGIE	01:06:16:15			
	R1			

11-12 Ext. Ave Foch - Lampert Apartment

JL101	01:07:14:07	"When you get your divorce, are you going	5m	Reason: Revoice
JEAN-LOUIS	01:07:17:07	back to America?"		
	R1			

JL102	01:07:18:20	"Yes, of course, but if you went back and	5m	Reason: Revoice
JEAN-LOUIS	01:07:21:18	wrote me a letter—"		
	R1			

JL103	01:07:24:13	"Okay."	5m	Reason: Revoice
JEAN-LOUIS	01:07:25:01			
	R1			

15 Int. Apartment Landing

G102	01:07:35:23	(1M) "Madame" / "Miss" / "Merci"	3m	Reason: Replace on-screen
Group	01:07:36:06			
	R1			

17 In. Lampert House - Empty

R104	01:07:41:13	(reactions to empty house, turning open	5m	Reason: Added
REGGIE	01:08:41:19	cupboards etc.)		EFF
	R1			

R105	01:08:41:19	(effort RUN INTO Grandpierre)	5m	Reason: Added
REGGIE	01:08:45:12			EFF
	R1			

28 Int. Grandpierre's Office

R106	01:10:36:00	"I know, I'm sorry."	5m	Reason: Replace Sync
REGGIE	01:10:38:06			Note: More hesitant
	R1			

G103	01:10:47:20	"D'accord"	3m	Reason: Replace Futz
Group	01:10:48:08			
	R1			

36 Int. Lampert Apartment - Night

P102	01:13:47:24	"Well I telephones by nobody answered."	5m	Reason: Off mic
PETER	01:13:49:19			
	R1			

P103	01:13:59:21	"It's in all the afternoon papers."	5m	Reason: Replace Line
PETER	01:14:01:11			Note: Adding "ALL"
	R1			

70 Int. Bartholomew's Office

B101	01:19:17:07	"Is there anything wrong, Miss Tompkins?"	8m	Reason: Replace offscreen
BARTHOLOM	01:19:19:07			
EW	R2			

R107	01:19:30:22	"Misses Lampert, Misses Charles Lampert."	5m	Reason: Clarity
REGGIE	01:19:32:18			Note: Pronounce P of
	R2			Lampert harder

B102	01:19:33:02	"Oh yes, uh, please— uh come in, Misses	8m	Reason: Clarity
BARTHOLOM	01:19:37:13	Lampert."		Note: Harder P on Lampert
EW	R2			

B103	01:20:03:06	"You're Charles Lampert's widow, yes?"	8m	Reason: Clarity
BARTHOLOM	01:20:04:22			
EW	R2			

77 Ext. Esplanade des Champs-Élysées

G104	01:25:12:07	(ALL KIDS) React to Punch and Judy Show,	3m	
Group	01:25:23:22	laughter bursts		
	R2			

ADR Report  
2021-0520

Charade  
Stanley Donen Films/Universal

G106      01:25:14:03    (2M 2F) Detail reaction to show      3m  
Group      01:25:15:23  
R2

G107      01:25:15:21    (1M) Boy reacts to show      3m  
Group      01:25:18:12  
R2

ADLIB TBW

G108      01:25:20:02    (1M) Pointing boy      3m  
Group      01:25:22:16  
R2

G105      01:25:33:18    (ALL) Laugh! Prelap cut      3m  
Group      01:25:38:10  
R2

88 Int. Nightclub - Night

GD101      01:29:55:21    (effort) "OWWW!" (kicked in shin)      5m  
GIDEON      01:29:58:16  
R2

Reason: Added  
EFF

102 Int. Nightclub Lounge - Night

R108      01:30:24:12    "Mister Bartholomew this is Regina Lampert—      5m  
REGGIE      01:30:28:16    Mister Bartholomew I just saw one of those  
R2      me—"

Reason: Clarity

110 Int. Hotel Third Landing

P104      01:33:08:00    "Here you are."      5m  
PETER      01:33:09:01  
R2

Reason: Replace temp

ADR Report  
2021-0520

Charade  
Stanley Donen Films/Universal

R109 REGGIE	01:33:09:07 01:33:09:24 R2	"Where?"	5m	Reason: Replace temp
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P105 PETER	01:33:10:09 01:33:12:03 R2	"On the street where you live..."	5m	Reason: Replace temp
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112 Int. Reggie's Room - Night

SC101 SCOBIE	01:34:05:10 01:34:15:04 R2	(effort HEAVY BREATHING)	5m	Reason: Added <b>EFF</b>
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116 Int. Hotel Corridor

P106 PETER	01:34:27:10 01:34:29:03 R2	(adlib response to REGGIE)	5m	Reason: Added/Replaces sync <b>ADLIB</b>
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P107 PETER	01:34:31:11 01:34:41:23 R2	(effort add PUNCH efforts, react to GETTING PUNCHED)	5m	Reason: Added <b>EFF</b>
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SC102 SCOBIE	01:34:31:11 01:34:41:23 R2	(effort add PUNCH efforts, react to GETTING PUNCHED)	5m	Reason: Added <b>EFF</b>
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120 Int. Reggie's Room - Night

R110 REGGIE	01:34:53:10 01:35:01:02 R2	"Peter? ... Peter? ... Peter are you alright?"	5m	Reason: More sotto voce
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P108	01:35:19:16	"... And close these windows after me."	5m	Reason: Replace temp
PETER	01:35:21:11			
	R2			

122 Ext. Hotel Window - Night

P109	01:36:13:02	(effort LEAPING to balcony)	5m	Reason: Added
PETER	01:36:15:06			EFF
	R2			

132 Int. Gideon's Hotel Room - Night

T101	01:37:50:08	"But if you do find that money..."	5m	Reason: Accent
TEX	01:37:52:15			
	R3			

T102	01:37:53:15	"You ain't gonna forget to tell your buddies	5m	Reason: Accent
TEX	01:37:55:24	about it are ya?"		
	R3			

GD102	01:38:08:16	"Eh" (sotto/closed-mouth reaction)	5m	Reason: Added
GIDEON	01:38:10:07			ADLIB
	R3			

134 Int. Reggie's Room - Night

P110	01:38:32:01	"It's me, Peter."	5m	Reason: Performance
PETER	01:38:33:03			Note: More voice, call
	R3			through door