

6 Ext. Megve - Day

R101 REGGIE	01:03:40:02 01:03:41:19	(react to getting squirted by gun)	5m	Reason: Added EFF
SY101 SYLVIE	01:04:25:08 01:04:28:19	"It is infuriating that your unhappiness does not turn to fat!"	5m	Reason: Accent

8A Swimming Pool - Onto Terrace

G101 Group	01:04:29:05 01:04:43:09	ALL (Pool walla, FC "Whoo!" on man diving.)	3m	
R102 REGGIE	01:04:45:22 01:04:50:15	"Look I admit I came to Paris to escape American Provincial but that doesn't mean I'm ready for French Traditional!"	5m	Reason: Clarity Note: Low Priority
P101 PETER	01:05:10:16 01:05:11:19	"Does this belong to you?" (alt for "Does HE belong to you?"	5m	Reason: Replace Line
R103 REGGIE	01:06:14:17 01:06:16:15	"Oh, no— you see, I don't really love him."	5m	Reason: Clarity

11-12 Ext. Ave Foch - Lampert Apartment

JL101 JEAN-LOUIS	01:07:14:07 01:07:17:07	"When you get your divorce, are you going back to America?"	5m	Reason: Revoice
JL102 JEAN-LOUIS	01:07:18:20 01:07:21:18	"Yes, of course, but if you went back and wrote me a letter—"	5m	Reason: Revoice
JL103 JEAN-LOUIS	01:07:24:13 01:07:25:01	"Okay."	5m	Reason: Revoice

15 Int. Apartment Landing

G102	01:07:35:23	(1M) "Madame" / "Miss" / "Merci"	3m	Reason: Replace on-screen
Group	01:07:36:06			

17 In. Lampert House - Empty

R104	01:07:41:13	(reactions to empty house, turning open	5m	Reason: Added
REGGIE	01:08:41:19	cupboards etc.)		EFF
R105	01:08:41:19	(effort RUN INTO Grandpierre)	5m	Reason: Added
REGGIE	01:08:45:12			EFF

28 Int. Grandpierre's Office

R106	01:10:36:00	"I know, I'm sorry."	5m	Reason: Replace Sync
REGGIE	01:10:38:06			Note: More hesitant
G103	01:10:47:20	"D'accord"	3m	Reason: Replace Futz
Group	01:10:48:08			

36 Int. Lampert Apartment - Night

P102	01:13:47:24	"Well I telephones by nobody answered."	5m	Reason: Off mic
PETER	01:13:49:19			
P103	01:13:59:21	"It's in all the afternoon papers."	5m	Reason: Replace Line
PETER	01:14:01:11			Note: Adding "ALL"

70 Int. Bartholomew's Office

B101 BARTHOLOMEW	01:19:17:07 01:19:19:07	"Is there anything wrong, Miss Tompkins?"	8m	Reason: Replace offscreen
R107 REGGIE	01:19:30:22 01:19:32:18	"Misses Lampert, Misses Charles Lampert."	5m	Reason: Clarity Note: Pronounce P of Lampert harder
B102 BARTHOLOMEW	01:19:33:02 01:19:37:13	"Oh yes, uh, please— uh come in, Misses Lampert."	8m	Reason: Clarity Note: Harder P on Lampert
B103 BARTHOLOMEW	01:20:03:06 01:20:04:22	"You're Charles Lampert's widow, yes?"	8m	Reason: Clarity

77 Ext. Esplanade des Champs-Élysées

G104 Group	01:25:12:07 01:25:23:22	(ALL KIDS) React to Punch and Judy Show, laughter bursts	3m	
G106 Group.dup1	01:25:14:03 01:25:15:23	(2M 2F) Detail reaction to show	3m	
G107 Group.dup2	01:25:15:21 01:25:18:12	(1M) Boy reacts to show	3m	ADLIB TBW
G108 Group.dup2	01:25:20:02 01:25:22:16	(1M) Pointing boy	3m	
G105 Group	01:25:33:18 01:25:38:10	(ALL) Laugh! Prelap cut	3m	

88 Int. Nightclub - Night

GD101	01:29:55:21	(effort) "OWWW!" (kicked in shin)	5m	Reason: Added
GIDEON	01:29:58:16			EFF

102 Int. Nightclub Lounge - Night

R108	01:30:24:12	"Mister Bartholomew this is Regina Lampert—	5m	Reason: Clarity
REGGIE	01:30:28:16	Mister Bartholomew I just saw one of those me—"		

110 Int. Hotel Third Landing

P104	01:33:08:00	"Here you are."	5m	Reason: Replace temp
PETER	01:33:09:01			

R109	01:33:09:07	"Where?"	5m	Reason: Replace temp
REGGIE	01:33:09:24			

P105	01:33:10:09	"On the street where you live..."	5m	Reason: Replace temp
PETER	01:33:12:03			

112 Int. Reggie's Room - Night

SC101	01:34:05:10	(effort HEAVY BREATHING)	5m	Reason: Added
SCOBIE	01:34:15:04			EFF

116 Int. Hotel Corridor

P106	01:34:27:10	(adlib response to REGGIE)	5m	Reason: Added/Replaces
PETER	01:34:29:03			sync ADLIB

P107 PETER	01:34:31:11 01:34:41:23	(effort add PUNCH efforts, react to GETTING PUNCHED)	5m	Reason: Added EFF
SC102 SCOBIE	01:34:31:11 01:34:41:23	(effort add PUNCH efforts, react to GETTING PUNCHED)	5m	Reason: Added EFF

120 Int. Reggie's Room - Night

R110 REGGIE	01:34:53:10 01:35:01:02	"Peter? ... Peter? ... Peter are you alright?"	5m	Reason: More sotto voce
P108 PETER	01:35:19:16 01:35:21:11	"... And close these windows after me."	5m	Reason: Replace temp

122 Ext. Hotel Window - Night

P109 PETER	01:36:13:02 01:36:15:06	(effort LEAPING to balcony)	5m	Reason: Added EFF
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132 Int. Gideon's Hotel Room - Night

T101 TEX	01:37:50:08 01:37:52:15	"But if you do find that money..."	5m	Reason: Accent
T102 TEX	01:37:53:15 01:37:55:24	"You ain't gonna forget to tell your buddies about it are ya?"	5m	Reason: Accent
GD102 GIDEON	01:38:08:16 01:38:10:07	"Eh" (sotto/closed-mouth reaction)	5m	Reason: Added ADLIB

134 Int. Reggie's Room - Night

P110	01:38:32:01	"It's me, Peter."	5m	Reason: Performance
PETER	01:38:33:03			Note: More voice, call through door